

TECHNICAL Rider

Marijke Jaehrling & Band

Line-Up :

- Marijke Jaehrling/vocals
- Séverine Eouzan / baritonsax, sopranosax
- Sébastien Lovato / piano
- Joana Martinez - double bass

EQUIPMENT TO BE SUPPLIED

Marijke:

- ☐ A vocal input for the room amp
- ☐ one stand with microphone clip, one cable
- ☐ two mono returns
- ☐ a vocal microphone, preferably Neumann 104 or Sennheiser
- if not supplied by artist
- ☐ music stand

Séverine

- ☐ two microphone inputs (clips)
- ☐ 1 mono return
- ☐ music stand

Sébastien

- ☐ piano or digital piano with keyboard stand
- ☐ seat for piano
- ☐ mono return
- ☐ music stand

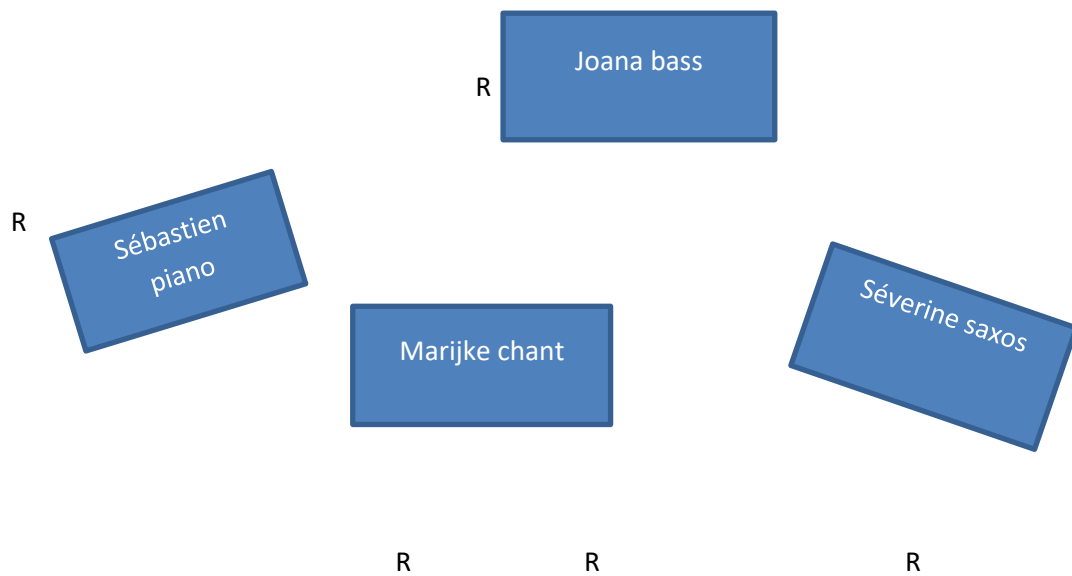
Joana

🔗 Bass amp (if not brought by artist)

🔗 One return

🔗 A music stand

🔗 If we come by train: a $\frac{3}{4}$ double bass please



DETAILS

Access & set-up

If the team is traveling by train or plane, please provide a means of transport to reach the venue. If the team is traveling by personal vehicle, please provide at least 2 parking spaces as close as possible to the stage.

Set-up & Balance

- Unloading: 25 minutes
- Set-up time: 30 minutes
- Balance time: 45 to 60 minutes

Provide a secure storage area for equipment close to the stage.

Welcoming the band

Please provide at least one person who is familiar with the day's proceedings to welcome and brief the team on arrival. Please allow for the number of passes required, as decided beforehand, to facilitate everyone's installation. A roadmap detailing the day's proceedings will be given to the group's stage manager. It must contain the expected stages and their times (set-up, sound check, meals, etc.).

Dressing rooms

Dressing rooms must be provided with lighting, tables, chairs, toilets, lights, mirrors, etc. This area must be lockable and therefore secure. This space must be lockable and secure.

Catering

Please provide bottled water in the dressing room and on stage for the band and staff. Fruit (apples and bananas) Please make arrangements in advance for the time of the meal. If it's before the concert, please allow at least 1h30 before the concert starts. If this is not possible, please provide snacks, sandwiches and fruit (apples, bananas, avocados) in the dressing room.

Special features:

- A vegetarian
- One person intolerant of wheat, cow's milk and soy (alternatives: spelt, buckwheat, rice, potatoes and goat's or sheep-milk).

Video & still images

The group agrees to be filmed and photographed by a person representing the sale or by agreement in advance. Agreement for the angle requested.

Accommodation

If the group and its staff need to sleep on site due to excessive distance, hotel or Airbnb-type accommodation must be booked. The number of rooms is to be determined in advance with the organizer. Parking spaces will also need to be made available if travel is by car.

Merchandising

Our CDs and other merchandise can be sold at the end of the concert by one of our members. Please provide a visible, well-lit area with a small table at the entrance to the hall.

Invitations

The band may ask for a few invitations (guestlist) , which will be requested from the organizer in advance.

CONTACT

Jean-Jacques Leca - management

acel.contact@gmail.com

0033-623776318

Artist :

Int. 0049-1771916654

France : 07 80 27 97 80

jaehrling@posteo.de